

The Brooklyn Paper

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Photo by Jason Speckman

Mayor strikes out

Noted Red Sox fan Mayor DeBlasio and wife Chirlane McCray joined the Park Slope Halloween parade dressed in Mets uniforms, just a day before the former-Cyclone-packed team lost the World Series. More from the parade on page 12.

NEXT CHAPTER

Library vote moves forward, eyes turn to councilman

By Ruth Brown
The Brooklyn Paper

He is carrying the weight of a 36-story tower on his shoulders. Councilman Stephen Levin (D-Brooklyn Heights) expects to have the decisive vote on a controversial plan to sell the Brooklyn Heights library branch to a housing developer after the City Planning Commission approved the scheme on Monday — but he is keeping mum on which way that vote will go.

The commission voted 10-0 with two abstentions in favor of the city’s proposal to sell the Cadman Plaza West site to developer Hudson Companies for \$52 million and allow it to build a residential skyscraper and new library in its place, which means the Council will now make its decision.

Members typically follow the lead of the local representative when voting on land-use issues — in this case, Levin — but the councilman refuses to say which direction he might steer them until the proposal officially comes before the Council, a spokesman said.

“We’re not making a public statement on the Brooklyn Heights library project because it hasn’t come before the Council yet,” said Levin’s deputy chief of staff Casey Adams, adding the team does believe his boss’s opinion will be crucial. “Traditionally, Council



Marvel Architects

Councilman Steve Levin must now decide whether he will support this giant building on the site of the Brooklyn Heights library branch.

members defer to the member in whose district a land use project is located and we expect that will continue to be the case.”

Levin’s decision will be controversial either way — the proposal has sharply divided neighbors, with public meetings on the scheme frequently devolving into screaming matches.

Some — including many members of the local community board, which approved the plan in July — back the Brooklyn Public Library’s claim that selling off the valuable land is the only way the borough’s cash-strapped book-borrowing system can fix the shabby-looking Heights branch and other run-down outposts.

But critics — notably Borough President Adams, who rejected the plan in September — have slammed

See **LIBRARY** on page 6



Photo by Stefano Giovannini

Firefighters said it was too dangerous to hold a huge dance party at the former NuHart factory on Halloween — not because of the toxic waste lurking beneath it, but because of fire hazards.

The disregard-for-safety dance

Fire Department shuts down Halloween rave at Greenpoint Superfund site

By Allegra Hobbs
The Brooklyn Paper

They took the fun out of this Superfund site.

The fire department pulled the plug on a massive all-night rave at a toxic Greenpoint factory on Saturday night after neighbors learned about the bash earlier that day and alerted authorities.

Firefighters shut down a Halloween dance party at the old NuHart Plastics factory because it was a fire hazard. But locals say they first raised the alarm over worries the party at the Dupont Street building — which the state declared a Superfund cleanup site in 2010 due to dangerous chemicals lurking beneath

the ground — would bother a neighboring old folks’ home with noise pollution and poison ravers with regular pollution.

“There are 80 older people living in the senior center down the street, there are babies living on the street,” said neighbor Dafna Naphtali, one of many residents who inundated 311 with complaints after learning party promoter CityFox was planning the shindig and had already sold more than 4,500 tickets.

CityFox — which ran a giant open-air nightclub in Bushwick all summer — obtained the proper permits for the party from the Department of Buildings, according to a staffer for Councilman Stephen Levin (D-Greenpoint), who found out about the party on Thursday and came down to survey the scene on Saturday night.

But the fire department never looked over the building or gave the planners a green light to groove, and when it came to visit ahead of the disco, it declared the site was too dangerous for the party, Levin’s rep said.

Only part of the NuHart property is contaminated, and building owner Dupont Street Developers had assured the councilman’s office the dance would not venture into the toxic section of the sprawling site.

But locals remain skeptical organizers could have ever kept thousands of ravers in one place, and say the Department of Health and the Department of Environmental Conservation should have had stricter measures in place to ensure the toxic plots under their jurisdiction don’t become dance floors in the first place.

“If you can have a rave with 8,000 people on top of a state Superfund site, there’s something really screwed up with your communication,” said life-long Greenpoint resident Lauran Hoffman, who distributed flyers urging neighbors to complain to officials the day of the party.

Meanwhile, party-goers — who paid

See **RAVE** on page 6

Every dog has his day at this contest

Greenpoint bar hosting pooch show for Brooklyn’s scruffiest mongrels

By Allegra Hobbs
The Brooklyn Paper

Calling all underdogs!

A Greenpoint bar will celebrate the new law allowing pooches into eateries and watering holes on Nov. 8 with a dog show that eschews pedigrees in favor of everyday mutts and mongrels.

“We want the kind of dog you’d like to sit down and have a beer with,” said Jamie Hook, who is organizing the Brooklyn Mutt Show at the Diamond on Franklin Street. “We don’t want a hoity-toity dog that puts on airs.”

The bar agreed to host the show before Gov. Cuomo signed off on the Dining with Dogs bill on Oct. 27, but the new law came as a welcome surprise to Hook, as he can now advertise the event without fear of catching the attention of health inspectors, so he decided to make it part of the party.

“We had no idea that this hilarious thing was going to happen with such force of kismet,” said Hook, who is bringing the show to Brooklyn after a successful test run at his Maine art center.

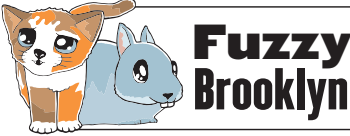
Owners can enter their fleabags into the contest for a \$10 fee, which Hook says will go to the Brooklyn Animal Resource Coalition Shelter in Williamsburg.

A panel of judges — a vet, a rescue center volunteer, and a pet-disco host — will then judge the mutt-testants on their “proletarian demeanor.”



Photo by Louise Wateridge

Jamie Hook wants you to bring your disobedient, weird-looking, and otherwise defective dogs to strut their stuff at the Brooklyn Mutt Show on Nov. 8.



as well as smell, obedience, their how well they protect their owner against a cardboard burglar cutout, and self-control in the face of a urine-beckoning fire hydrant.

But the beauty of the contest is that there is no way to bark up the wrong tree, said Hook — the judges may view a pup who proudly pees on the hydrant just as favorably as a pooch who turns up his nose, and a hilariously disobedient dog would probably score higher than a well-trained fuddy-duddy, he said.

And because the pageant is ultimately about inclusivity, purebreds are still welcome to compete — so long as they have some quirk or defect that sets them apart from the stuffy Westminster Kennel Club crowd.

“If you have a German Shepherd that has bad hips, please enter them into the competition,” said Hook.

Brooklyn Mutt Show at the Diamond [43 Franklin St. near Calyer Street in Greenpoint, (718) 383-5030, www.thediamondbrooklyn.com]. Nov. 8, 3-5 pm. \$10 for admission and a beer. The contest is limited to 25 entries, first come, first serve.

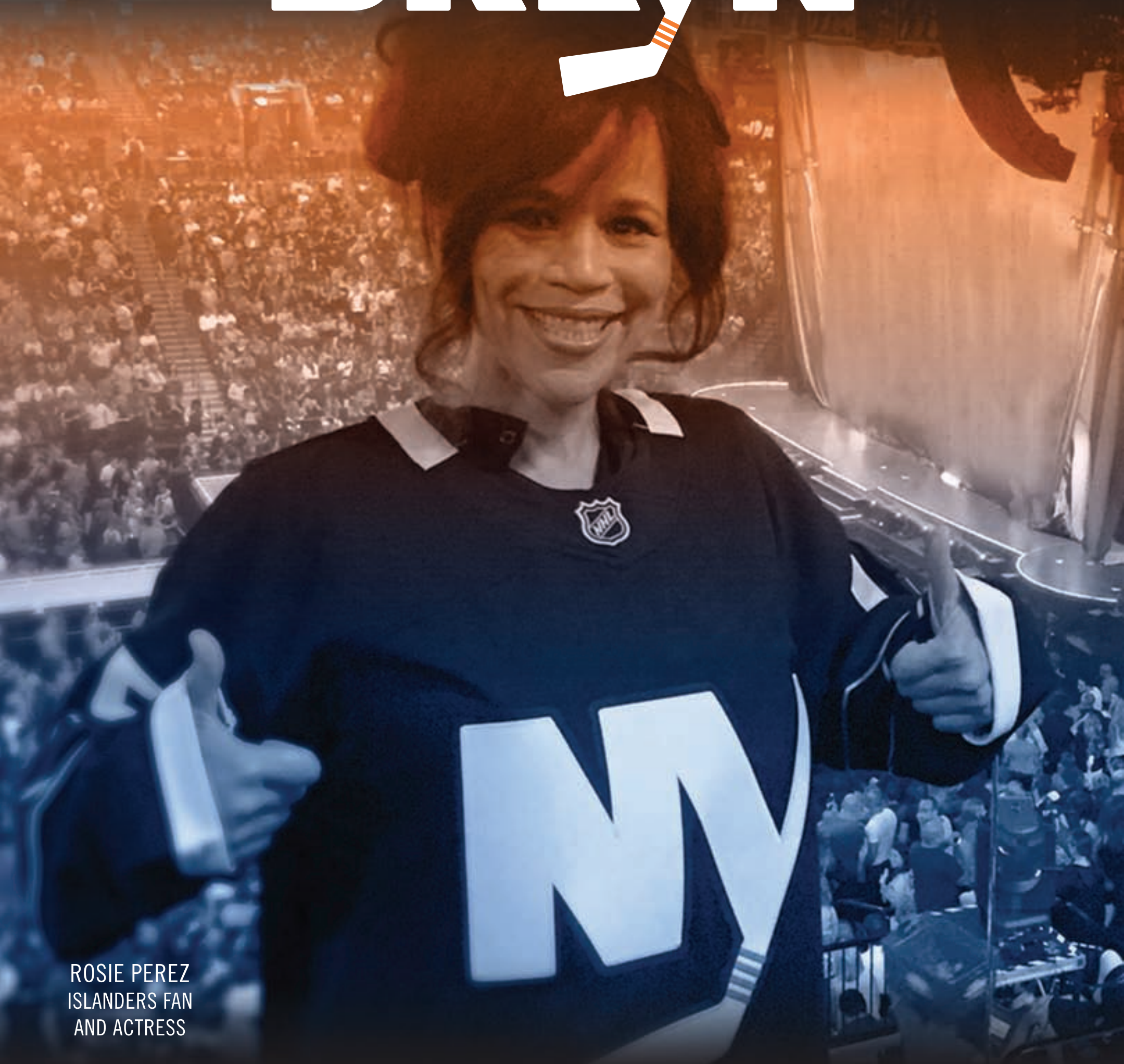


Photo by Steve Schibbe

Sea smooches

Coney Island can now add soccer-playing sea lions to its list of attractions, at least for a special event that paired the charming mammals with members of the New York Cosmos soccer team at the New York Aquarium on Oct. 29. Osborn here had so much fun playing with the Cosmos that he gave forward Kharlton Belmar a big, wet smooch on his way out. Read more about the interspecies interaction on page 6.

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PARK IT!

Pols: Buy promised park land before it’s too late!

By Allegra Hobbs
The Brooklyn Paper

The city should stone-wall any efforts to develop a Williamsburg waterfront lot it has long promised to turn into parkland by refusing to rezone it for apartments or office buildings, say elected officials in a recent letter to Mayor DeBlasio.

As real estate companies move in to acquire the coveted CitiStorage warehouses between N. 10th and N. 11th streets, the pols are demanding Hizzoner finally honor a pledge the city made a decade ago to buy them and use the land to expand Bushwick Inlet Park, vowing they will never support rezoning it into anything but green space anyway.

“We want to be clear that we will not support any rezoning of any part of the promised Bushwick Inlet Park,” read the Oct. 22 letter signed by Borough President Adams, and councilmen Stephen Levin (D–Greenpoint) and Antonio Reynoso (D–Williamsburg), among others, backing up a similar resolution Community Board 1 passed earlier in the month. “After 10 years, it is time for the

City of New York to live up to its promise to the citizens of Williamsburg and Greenpoint, who have been waiting for decades to have access to their waterfront.”

The 11-acre property is one of several parcels of land the city in 2005 pledged to buy and turn into a 28-acre, five-and-a-half-block park—compensation for rezoning much of the waterfront to allow developers to erect luxury high-rises along the shore.

The city has since acquired all the other promised plots—though only turned around a fraction of it into parkland so far—but has still not purchased the central CitiStorage lot from owner Norman Brodsky, who has in the meantime jacked up his asking price to upwards of \$300 million.

Now park supporters are nervous it will soon be too late, after developers Midtown Equities and East End Capital signed an option to purchase the property in May.

But the land is currently zoned for manufacturing, and the developers would have to obtain the Council’s okay if they want to make their money back by building housing or offices there, so park activ-



Photo by Stefano Giovannini

Councilman Steve Levin — one of several pols who wrote to DeBlasio urging him to save land for Bushwick Inlet Park — at a rally for the park earlier this year.

ists hope the pols’ decree will make them reconsider the purchase.

“I would think Midtown Equities and Norman Brodsky are probably going back to the table and trying to reassess what this really means for the development,” said Katherine Thompson, co-chair of community group Friends of Bushwick Inlet Park, which last month delivered a coffin to Midtown Equities’ offices declaring any development at the site “dead on arrival.”

The rezoning would not require Levin or Reynoso’s support specifically — just a majority of the Council —

but members often defer to the wishes of the local representatives.

Midtown Equities declined to comment on the status of the company’s bid, but a lawyer for the company said it is well aware of the opposition to it owning or developing the land.

“The owners received the copy of the correspondence and they’re reviewing it,” said attorney Ken Fisher.

A city rep would not say whether the city still has any plans to buy the property, but noted it has already poured \$225 million into buying up the rest of the parkland.

The letter-writing pols want the city to use eminent domain to acquire the lot, though that doesn’t necessarily ensure a lower price—it ended up having to pay \$90 million for the first seven acres of the park alone by employing that mechanism, according to a New York Times report.

State Sens. Daniel Squadron (D–Brooklyn Heights) and Martin Dilan (D–Bushwick), and Assemblyman Joe Lentol (D–Williamsburg)—who also signed the letter—introduced a bill in June that would allow the state to acquire the land through eminent domain, but it didn’t make it past committee before the end of the 2015 session.

East End Capital and CitiStorage did not respond to requests for comment by press time.

Election: Harris by a mile

By Dennis Lynch
The Brooklyn Paper

Coney Island Democrat Pamela Harris trounced Bay Ridge Republican Lucretia Regina-Potter in a special election to fill the vacant 46th Assembly district seat on Nov. 3, winning 61 percent of the vote in the district spanning Bay Ridge, Dyker Heights, and Coney Island.

Harris will be the first black assemblywoman to represent the district, which has a large black popula-



Photo by Georgine Barvenuto

Pamela Harris.

tion in Coney Island and a predominantly white population in Bay Ridge and Dyker Heights—though the assemblywoman-elect said she’ll look at things holistically.

“Whether I’m African-American, green, or with purple stripes, winning the district means so much to me, because this is a district that needs a real interest in it,” she said. “We need to make sure this whole district is taken care of, not bits and pieces.”

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Robbers take man’s phone on C train

88TH PRECINCT
Fort Greene–Clinton Hill
Three rascals robbed a man on a Manhattan-bound C train as it left the Franklin Avenue stop on Oct. 26.
The victim told police that he had just boarded the train at the station near Fulton Street at 1:25 pm when the trio attacked him.
One of the men held him down, while the other two snatched the cellphone from his hands and darted out past the closing doors, according

to a police report.
Startled
Two sweet-toothed shoplifters looted Starburst candies from a Myrtle Avenue variety store on Nov. 1, and then threatened a man’s life when he spoke up about it.
The victim told police he was inside the store between Adelphi Street and Clermont Avenue at 4:30 pm when he spotted the miscreants filling their pockets with the chewy treat and make for the door.
When the victim attempted

to intervene, the crooks uttered the chilling threat and made off with their ill-gotten goodies, cops said.
Bad call
Cops busted two 16-year-old girls for their alleged part in brutal attack on a woman on Emerson Place on Oct. 31.
The victim told police that she was near Willoughby Avenue at 10:30 pm when the suspects and an accomplice jumped her.
The trio allegedly beat her mercilessly, before one of them grabbed her phone and fled, cops said.

POLICE BLOTTER

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to leave, the man became irate and hurled a cup of hot tea in his direction, catching the man’s right ear with the herbal brew, cops said.
Seam less
A snake looted a Dekalb Avenue diner on the night of Oct. 25, taking a tablet device.
Workers locked up the eatery between S. Elliott Place and S. Portland Avenue at 10 pm, and returned at around 10:30 am the next day to find that the lock on a side door busted, and their digital tablet — which the business used to process orders over the Seamless food delivery app — poached.
Trailer trash
A thief pinched a laptop from a construction trailer parked off Waverly Avenue on Oct. 26.
The victim told police that he left the trailer between Fulton Street and Atlantic Avenue at 12:30 am and returned later that same morning to find the lock had been removed and his trusty Dell

laptop nabbed.
For the taking
An opportunistic pirate ran off with a man’s iPad he left in his van that he parked on Waverly Avenue — with one window open — on Oct. 29.
The victim told police he left his vehicle between Greene and Gates avenues at 11:30 am and wasn’t gone a half hour before returning to a raided van.
Nap time
A sneak made off with a man’s bicycle after he fell asleep on a bench on Ashland Place on Oct. 31.
The victim told police that he passed out on the bench between DeKalb Avenue and Fulton Street at 8:45 pm with his bike beside him. He awoke about 45 minutes later to find his two-wheeler was now missing, police said.
— **Colin Mixson**
68TH PRECINCT
Bay Ridge–Dyker Heights
Pocket looters
Two brigands robbed a man

at gunpoint on Ridge Boulevard on Nov. 1.
They ran up on their victim near 72nd street at 2:30 am. One man pulled out the gun and told the victim to empty his pockets, while the other went through said pockets, according to police. They took his wallet and phone.
Halloween heist
A sneaky burglar broke into an apartment on 13th avenue on Oct. 31, lifting a laptop and an iPhone.
The couple returned from a Halloween party to their home between 67th Street and 68th Street at 6 pm to find the electronics missing. The burglar appeared to have let himself in through the front door somehow, as police couldn’t find any evidence of a forced entry.

Cops: Bus driver did hit-and-run

By Allegra Hobbs
The Brooklyn Paper

Police arrested a bus driver who they say hit and killed an elderly woman in Bedford-Stuyvesant early on Tuesday morning before fleeing the scene.
Seventy-year-old Brownsville resident Carol Bell was crossing Fulton Street on Sackman Street at around 6:14 am when a driver allegedly plowed into her with a Metropolitan Transit Authority B51 bus — which was not in service at the time — as he turned right onto Fulton Street from Sackman Street, cops said.
The driver then allegedly drove away from the accident, police said.
Emergency medical responders pronounced Bell dead at the scene, according to a police report.
Police later caught up with the suspect and charged him for leaving the scene of an accident and failing to yield to a pedestrian, cops said.

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Avenue bodega on Oct. 29.
He broke the front window of the store between 94th Street and 95th Street around 4 am, pried open the register with the crowbar, and stole \$1,000 in cash, cops reported.
All that work must have left him parched, because he stopped to swig a bottle of Snapple juice on his way out, surveillance video showed.
Slammed
A bruiser robbed a guy while he was walking home with his girlfriend on Colonial Road on Halloween night.
The couple was near 72nd street, just before 2 am, when the shyster asked his mark for a lighter. But when the victim refused, the perp punched him in the face, knocking him down, according to a police report.
Then he slammed his face against the sidewalk, took his cellphone and wallet, and fled, said the report.
— **Dennis Lynch**
94TH PRECINCT
Greenpoint–Northside
Lethal weapons
A pair of punks pulled a gun on a guy and took his cash on Milton Street in the early morning hours of Oct. 30.
The victim told cops he was between Franklin Street and Manhattan Avenue at 2:30 am when the dastardly duo approached from behind and from the side.
One of the fiends showed a silver revolver and demanded the guy’s money, and the victim forked over \$150, cops said. The other perp demanded his cellphone, and when the victim said there was nothing on the phone, the baddie drew a black gun and demanded it again, authorities said.
The victim put his hands in the air, turned around, and started to walk away, and while he had his back to the pillagers, he heard them run down Milton Street toward Manhattan Avenue before fleeing in an unknown direction, police said.
Dummy cuffed
Cops cuffed a guy who they say robbed a delivery man at gunpoint in a Jackson Street housing development on Oct. 31.
The victim was delivering food to a residence between Kingsland and Debevoise avenues at 8:30 pm when the alleged perp pointed a black firearm into the guy’s stomach and said “Give me the money,” according to authorities.
The alleged thief snagged around \$140 from the victim’s pocket, then fled down Jackson Street toward Kingsland Avenue on a bicycle, cops said.
The victim flagged down a cop and told the arresting officer he saw the alleged fiend flee into a nearby grocery store, according to a police report. The officer followed and arrested the guy, who allegedly had a fake gun and a stash marijuana on him, cops said.
Safe haul
A slimy scamp sneaked into a Driggs Avenue supermarket sometime overnight on Nov. 1 and made off with a load of cash.

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90TH PRECINCT
Southside–Bushwick
Invisible gun
An unseen gunman shot a guy who was sitting in front of a Havemeyer Street apartment on the night of Oct. 31.
The victim told cops he was sitting on the stoop between S. Third and S. Second streets at 9 pm when he heard gunfire and a bullet struck his left arm. He ran down the street, and the shooter hit him again in the abdomen, according to a police report.
The victim is now at Woodhull Hospital, which is treating him for injuries that are not life threatening, cops said.
Packaged
Cops collared a guy who was allegedly attempting to steal a package from a Lorimer Street office building on Oct. 29.
A witness flagged down a cop at 7:30 pm and said he saw a guy break into a building between Maujer and Ten Eyck Streets and run off with a package.
The officer chased after the alleged thief when he saw him drop the loot and run, and managed to cuff the guy. The package contained clothing, coffee pots, and chocolates, according to a police report.
Cut and run
Two ne’er-do-wells broke into a Throop Avenue apartment building on Oct. 29 and made off with a wad of cash.
The landlord of the building between Whipple and Thornton streets noticed a tenant’s door was left open around 5 pm, cops said. The landlord called the tenant and when they both entered the apartment, they saw it had been ransacked and the rear window was damaged, according to a police report.
The resident found \$150 was missing and the responsible parties had left some bolt cutters behind, authorities said.
Camera footage showed a couple of crooks breaking into the building, police said, but no one could identify the duo.
— **Allegra Hobbs**

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A Canadian developer will build these high-rises on the waterfront as part of the massive Greenpoint Landing project, eh?

0 Greenpoint!

Canadian developer on board for two new towers

By Allegra Hobbs
The Brooklyn Paper

Call it Brooklyn’s Great Green North!
A Canadian developer has inked a deal to build two of the 10 high-rises that will comprise the Greenpoint Landing mega-development slated for the eponymous neighborhood’s waterfront.
Brookfield Property Partners announced last Tuesday that it will be poutine up a pair of the skyscrapers in partnership with the complex’s creator Park Tower Group — a 40-story, 415-unit building and a neighboring 30-story, 365-unit one.
Construction on the \$600-million-loonie project is scheduled to kick off some time before Victoria Day in 2016 and wrap up in 2019.

The glass and brick towers will mark Brookfield’s first foray into Brooklyn’s booming real estate market. The developer — whose parent company built the old Montreal Forum, the former home of the Montreal Canadiens, in 1924 — is also considering building a ferry stop and running a shuttle bus to subway stops from the forthcoming properties to make up for the location’s limited public transit to Barenaked Ladies concerts and ringette tournaments, according to a Wall Street Journal report.
Park Tower Group is already beaver-ing away at Greenpoint Landing — it began constructing the development’s three below-market-rate buildings earlier this year, the first of which should be finished in 2016.

The sign of the times

Woman wins victory for deaf homeless

By Allegra Hobbs
The Brooklyn Paper

A deaf Bushwick woman who struggled to navigate the city’s homeless shelter system with no interpreter recently won a settlement that will ensure other hard-of-hearing refuge residents won’t face the same barriers she did in finding permanent housing.
The city’s Department of Homeless Services last Tuesday agreed to pay Grace Ihetu and her family \$117,500 for their suffering and ensure all deaf people living in shelters get access to sign-language interpreters from now on, and Ihetu said she is thrilled at the outcome.
“I am happy and proud I made a positive change,” said Ihetu, who swung the settlement thanks to lawyers at the New York Center for Law and Justice, a legal team that rep-



Grace Ihetu.
resents the deaf and hard of hearing.
Ihetu, who was born deaf, said she became homeless in September 2010 and entered a Bronx shelter alone, hoping workers there could help her find below-market-rate housing where she could live with

her twin daughters and son. Her kids went to live with a relative, she said.
But she soon realized she had no way to communicate her goal to shelter workers — she is not fluent in English and the city did not provide an American Sign Language interpreter. When she tried to request one, the workers shrugged her off, she claims.
“I would go to every single person in the staff,” said Ihetu. “They looked open to helping, then would realize I was deaf and they would close down again.”
Ihetu says the city shuttled her from shelter to shelter without explanation, and she grew increasingly frustrated trying to find help.
She finally stopped by a social service agency in February 2011 and explained her troubles. The agents there re-

ferred her to the Center for Law and Justice, where lawyers reached out to the city on her behalf. The city heard her pleas, and Ihetu moved into a Bushwick building with her kids that September.
But even after settling into her home, Ihetu felt she needed to do more to ensure others didn’t face the same obstacles, and her legal team agreed.
“We felt that there was a need for a policy change,” said said attorney Bruce Gitlin.
The team, working with the United States Attorney’s Office, filed a lawsuit against the Department of Homeless Services and eventually scored a victory for deaf and hard-of-hearing shelter residents — the city must now supply an interpreter upon request, inform deaf residents that they can make such a request, and train shelter employees on how to work with deaf residents.
The department declined to comment on Ihetu’s account of her experiences, but claimed it had already been working to improve services for deaf residents, which the settlement will now solidify.

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We think this one’s a keeper!

Pro soccer team tries recruiting some Coney Island neighbors

By Colin Mixson
The Brooklyn Paper

Meet Coney Island’s newest soccer stars!

Two 500-pound sea lions dispelled the myth that soccer is only a game for landlubbers when they showed soccer players from the New York Cosmos a few tricks they learned at the New York Aquarium in Coney Island on Oct. 30.

The flippers pinnipedia displayed serious skill, despite hav-

ing no legs — hitherto considered the sport’s most essential appendage — Cosmos players said.

“They were both really good,” said Cosmos midfielder Jimmy Mulligan. “If I was 500 pounds, I wouldn’t be able to do anything.”

Bruiser and Osborn aren’t fleet-of-foot on land, but they used their flippers to deftly passed the ball back and forth with Cosmos players Mulligan, forward Kharlton Belmar, mid-

fielder Hagop Chirishian, and goalkeeper Keasel Broome. The marine mammals’ most impressive trick, however, was catching flying soccer balls on the tip of their whiskered muzzles and balancing them there before expertly tossing them back with a flick of their noses.

The sea lions, being consummate professionals, performed before an audience of about 60 aquarium patrons and earned themselves a tasty fish, courtesy of their trainers, with each successful pass.

Bruiser, the younger of the sea lion duo, did a great job, but wasn’t quite as skilled as his more venerable blubber buddy — Mulligan described him as “up-and-coming.”

“He’s going to be good,” he said.

The Cosmos were making waves with Bruiser and Osborn in preparation for their championship semifinals match against the Fort Lauderdale Strikers at Coney Island’s MCU Park on Nov. 7.



Osborn the sea lion shows New York Cosmos defender Jimmy Mulligan how it is done.

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LIBRARY...

Continued from page 1

the proposal, arguing Hudson’s design will shrink the current library space, add even more kids to already overcrowded local schools, and unfairly segregate the rich from the poor by siting all below-market-rate housing associated with the project several neighborhoods away in Clinton Hill.

The community board’s and Beep’s opinions are ultimately only advisory, however — the Council vote is the one that really matters.

Levin — who has expressed both sympathy and reservations on the proposal in the past — is considering both the size of the library as well as school overcrowding in his decision, said his spokesman.

“We are looking at how this project affects the amount and type of library space available to the community and how it fits in with other pressing concerns in the neighborhood, like the overcrowding at PS 8,” said Casey Adams.

The Council doesn’t always fall into line with local members’ wishes — in 2009, members overruled Levin’s predecessor David Yassky to support rezoning land in Dumbo for a 17-story tower.

The Council now has 50 days to vote on the plan following the planning commission’s thumbs up on Monday. Mayor DeBlasio can then veto its decision, but Council members can also overrule him if two-thirds of the pols join forces to do so.

RAVE...

Continued from page 1

up to \$80 for a ticket and lined up down the street before being turned away at the door — are also stark raving mad that their Halloween festivities were cut short.

“This is the CityFox experience — stand in a long freezing line, waiting to get into a toxic swamp only to find out it got shut down,” wrote Arthur Vee on the event’s Facebook page, one of hundreds who

left disgruntled messages after the night was a bust.

Dupont Street Developers, which bought the former polyvinyl chloride plant for more than \$23 million last year, plans on turning the property into 400 condominiums once the state has finished its cleanup.

The Department of Environmental Conservation and CityFox did not return requests for comment.

Dupont Street Developers could not be reached for comment.

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Island escaped

Artist's tale of ditching Manhattan for B'klyn

By Colin Mixson
The Brooklyn Paper

He escaped from New York! Like Kurt Russell before him, this Brooklyn-based comic book artist has escaped from Manhattan into the paradise of Kings County. Now artist Dean Haspiel has illustrated his harrowing escape and subsequent adjustment to life in the Italian enclave of Carroll Gardens in an anthology titled “Beef with Tomato,” which he will show off and sign at the Comic Arts Brooklyn festival in Williamsburg on Nov. 7. The author says that, despite living three decades in Manhattan, Brooklyn has taught him more about community than the Big Apple ever could.

“I was age 30, and I said, ‘I know everything I need to know about New York, I’m a Manhattanite,’ and then I moved to Brooklyn and confronted the real concept of community,” Haspiel explained.

Haspiel’s illustrated exodus from Alphabet City has less gunplay and fewer cannibals than Snake Plissken’s celluloid escape from the maximum-security prison of Manhattan Island, but it features almost as many sociopaths, the author said. And it is rife with true-to-life anecdotes and vivid imagery describing the trials and tribulations of an outsider’s settlement in Brooklyn.

“It’s my love letter to Brooklyn,” he said. “It’s, warts and all, to expose the things that are really cool and f----- up about it.”

During his initial move into Carroll Gardens, for instance, Haspiel was greeted with the “hairy eyeball” and loud coughs that sounded suspiciously like “yuppie,” courtesy of the neighborhood’s largely Italian community.

“The old Italians in the neighborhood I moved into looked at me like I was some kind of yuppie,” Haspiel explained. “I don’t have anything against yuppies, I’m just not one of them.”

It was not pleasant at the time, but Haspiel, who still lives in the area, is now starting to empathize with that feeling of encroachment as he witnesses



A beef with Brooklyn: Comic book artist Dean Haspiel has published “Beef with Tomato,” an anthology of true stories about his move from Manhattan to Carroll Gardens, named for one of his favored Chinatown dishes.

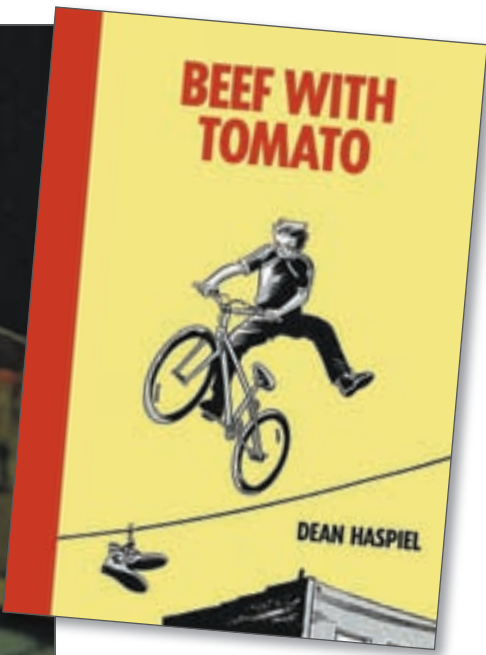


Photo by Stefano Giovannini

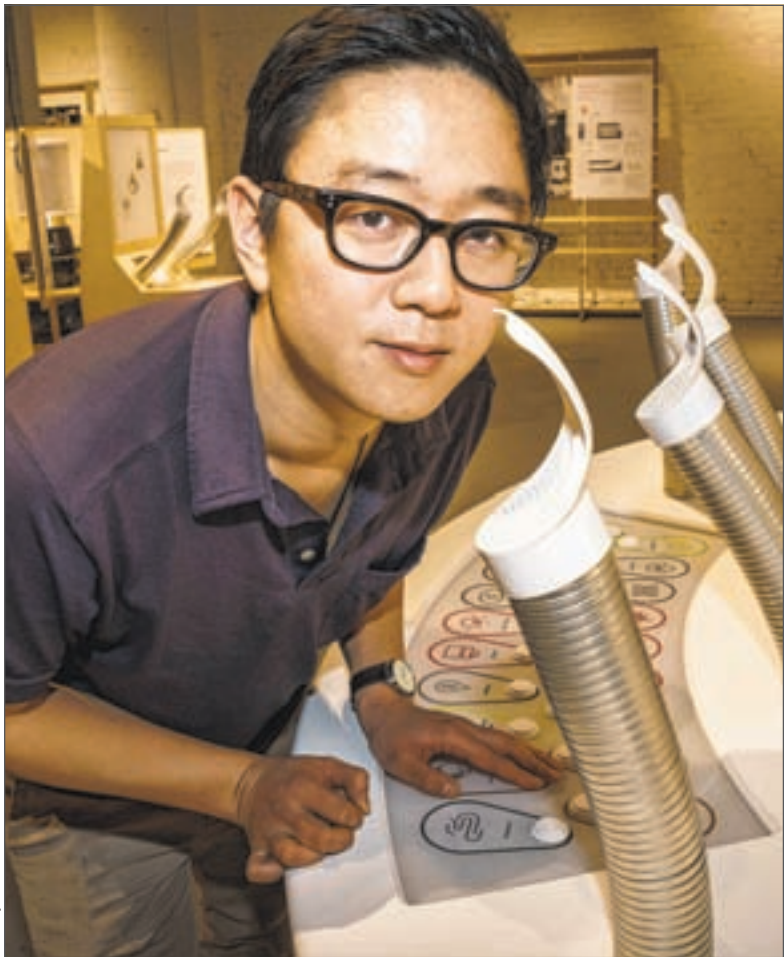
gentrification creeping in.

“It’s funny, because, as I get older, I’m starting to get those inklings of ‘Get off my lawn,’” he said. “But it has gentrified a lot more and I get it. Neighborhoods like to be neighborhoods, and quarantine. It creates a sense of safety.”

“Beef with Tomato” is chock-full of bizarre, factual, and distinctly Brooklyn anecdotes, including the time Haspiel’s Asian neighbors thought he was gay, and another when his girlfriend’s nudity gave a geriatric peeping tom a heart attack. The illustrations and prose work together to explore one man’s take on Kings County, said the artist.

“I can’t tell you what a New York story is, you have to live in it and it becomes that,” he said. “I’m shrugging off the rigors of Manhattan, while trying to embrace the history of Brooklyn.”

Dean Haspiel will sign “Beef with Tomato” at Comic Arts Brooklyn (12 Havemeyer St. between N. Eighth and N. Ninth streets in Williamsburg, comicartsbrooklyn.com). Nov. 7, 11 am–7 pm. Free.



Passing the sniff test: The Museum of Food and Drink’s executive director Peter Kim takes a whiff of the “smell synth” machine, which pumps out scents in various combinations.

The taste-makers!

Food museum’s first exhibit dishes up chemicals that create ‘fake’ flavors

By Dennis Lynch
The Brooklyn Paper

Welcome to Flavortown! The Museum of Food and Drink Lab opened its Williamsburg doors this week with “Flavor: Making It And Faking It,” an exhibit about the so-called real and artificial flavors. Museum organizers want visitors to learn that the difference between “natural” and “artificial” is not necessarily the same as “good” and “bad.”

“We want to challenge people to think about the opinions they have about food, so that armed with this info they can come to their own conclusions,” said executive director Peter Kim. “We’re not making a statement about whether this flavor or that flavor is good or bad, the goal is to feel one way or the other for the right reasons.”

The word “chemical” is often applied to ingredients used in cheaply-made, unhealthy foods, but Kim notes that many of those same chemicals give “real” foods their natural flavor.

“You hear ‘We don’t like chem-

icals in our food.’ That’s not a good reason not to like it. Everything is chemicals,” he said. “We’re trying to get beyond that so we can have real discussions.”

Kim and his team built “smell machines” and candy dispensers full of chemical flavor tablets like citric acid and monosodium glutamate, or MSG, go along with more traditional museum displays that explain the history of artificial flavors.

The Willy Wonka-esque smell machines, covered with arcade-style buttons and smell-dispensing tubes, pump out some of the “natural” and “artificial” chemicals used in everyday food, challenging visitors to guess which is which. For example, one machine pumps out a chemical concoction extracted from Concord grapes, alongside a lab-made, isolated version of the chemical compound that gives the grapes their sweet smell — and which is used in grape Kool-Aid. The two compounds are chemically identical, but the latter must be labelled artificial.

Visitors can also create mixes all their own at the “smell synth,”

which pumps out 19 different chemicals that smell of cinnamon, orange, popcorn, or vinegar popcorn — or all four at once.

More traditional printed displays teach visitors about the history of the flavor industry and its major discoveries, like vanillin, the key flavor chemical found in the vanilla bean. Had chemists never discovered how to extract vanillin in materials like pine bark, clove oil, and paper pulp, vanilla ice cream might cost as much as caviar.

“Arguably the flavor industry has made many flavors much more accessible,” said Kim. “If you could only get vanillin by growing the plant and extracting it from vanilla beans, then most people wouldn’t know what it tastes like, because its such an expensive process.”

“Making It And Faking It” at the Museum of Food And Drink Lab (62 Bayard Street, between Lorimer Street and Leonard Street in Williamsburg, www.mofad.org) Through Feb. 28; Wed, Sat, Fri, noon–8 pm; Thu, noon–6 pm; Sunday, 10 am–6 pm. \$10.

MUSIC

Bearing flute



Martin Webb

Jethro Tull takes on Jethro Tull!

The iconic flute-rocker behind Jethro Tull will perform a rock opera about the band’s historic namesake at the Kings Theatre on Nov. 6. But this prog-rock piece is not living in the past, said the band’s frontman, who has re-written the facts with a futuristic twist.

“I think you have to be prepared to take a little respectful creative latitude with the subject matter and not just slavishly copy it or, in a pedantic way, parade the facts,” said Ian Anderson. The singer, flautist, and mandolin-player will perform “Jethro Tull, the Rock Opera” along with the other band members on Friday.

The show recasts eighteenth-century agriculturalist Jethro Tull as a near-future biochemist working to solve a famine by genetically engineering more-productive crops. The band has released 30 albums under the inventor’s name for decades, but Anderson said his fascination with the proto-Tull is a very recent turn-around — in fact, for years he avoided learning anything about the man behind the farm equipment.

“Since February of 1968, when our agent gave us the name Jethro Tull, I’d always been embarrassed to be named after a dead guy who invented the seed drill,” he said.

But when the revered rocker took a trip to France and Italy, he began pondering the region’s agricultural methods, which led him to research the band’s musical moniker. Anderson had more in common with the original Tull than he had suspected, and he found common themes between the Tull’s life and Tull songs like “Aqualung” and “Songs from the Wood.” The musician incorporated the prog-rock classics into a rock opera about the inventor, along with a handful of tunes he wrote just for the show.

Anderson says that fans can enjoy the show as a straight-up Jethro Tull concert, but he hopes that the story, sci-fi imagery, and new music will provide an extra dimension for audiences looking for something more.

“I can give them a lot more in the way of visual interest and detail, should they be interested enough to absorb that from the show,” he said.

“Jethro Tull the Rock Opera” at the Kings Theatre (1027 Flatbush Ave. between Tilden Avenue and Duryea Place in Flatbush, (718) 856-5464, www.kingstheatre.com). Nov. 6 at 8 pm.

— Allegra Hobbs

THEATER

To cash a thief



Photo by Louise Wateridge

It’s pay to play! A new theater piece about a diamond heist will recruit audience members to portray museum guards, thieves-in-training, or honored guests. “Untameable,” opening on Nov. 6 at Williamsburg’s St. Paul’s Hall, lets audience members choose their role in the show — for a price.

“We have this slightly tiered experience going on, where depending on your ticket, you might be asked to do certain things or it determines where you can go,” says Daria Miyeko-Marinelli, the show’s writer and producer.

Those who buy the cheapest tickets, at 99 cents, become attendants in the play, carrying small props and standing in particular spots as directed. In contrast, those with \$99 “heir to the throne” tickets receive a free-roaming experience, with attention from a central character, food, and drinks.

The different tiers help to foster a connection between the audience and the play, says the show’s director.

“Essentially we wanted to build more of a relationship with, and an investment between, the audience of the play,” said Elana McKelahan.

The plot, about a master thief plotting to steal a precious diamond, unfolds in two rooms simultaneously — the outlaw’s hideout and the museum where the jewel is on display, with characters occasionally crossing from one to the other. Audience members with \$15 “Security Guard” tickets generally stay in the museum room, but other audience members can choose which story to experience.

“What was neat is that the audience gets some choice during the show, you could fully follow one side of the story — the thieves or the security guards — or sort of settle on a favorite character and follow them through the production,” said McKelahan.

The dual structure allows each audience member to have a unique experience, and to see the show more than once, said the playwright.

“It was definitely a challenge, it’s like I had to write two really solid plays,” said Miyeko-Marinelli. “There was a pressure to make sure that both sides are compelling.”

Immersive theater highlights the differences between live performance and film, she says. “Having it immersive, having it happen all around you, the audience is actually invested in what they’re seeing,” said Miyeko-Marinelli. It gives the audience agency and makes it unique to a live performance.”

Untameable at St. Paul’s [334 S. Fifth St. at Rodney Street in Williamsburg, untameable.bpt.me] Nov. 5–22, Wed–Sun at 8 pm, Saturday matinees at 2 pm. \$0.99–\$99.

— Harry MacCormack



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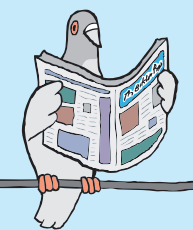
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WHERE TO GO

EDITORS' PICKS

SATURDAY
November 7



Freak show

The Cyclone, the sideshows, the costumed characters posing on the Boardwalk — it is all fodder for the 75 artists in the “Sodom by the Sea Salon” show of contemporary art inspired by the People’s Playground, which has its opening reception today.

2–4:30 pm at the Coney Island Museum (1214 Surf Ave. between Stillwell Avenue and W. 12th Street, www.coneyisland.com) Free.

SUNDAY
November 8

Art Slope

Keep the art party going with a visit to the Park Slope-Windsor Terrace Open Studios today, where more than 30 painters, sculptors, and illustrators will open their doors to visitors. Plus you get to wander through some lovely brownstone neighborhoods (so many cornices! Just like the ones painted by Phil DeSantis, pictured).

Noon–6 pm all over the neighborhoods (most between 13th and 18th streets in Windsor Terrace and Park Slope, see map at parkslopesorterraceartists.wordpress.com). Free.



TUESDAY
November 10



Elvis lives

Singer, songwriter, and frequent Stephen Colbert-collaborator Elvis Costello’s book-signing last week had a line stretched around the block. But there will be no wait tonight, when the “Alison” artist will chat with Roseanne Cash about his memoir “Unfaithful Music & Disappearing Ink.”

7:30 pm at BAM Howard Gilman Opera House [30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636–4100, www.bam.org]. \$25 (\$45 with signed book).

WEDNESDAY
November 11

Awww-full!

Adorable kitties in bowler hats! Yay! Dead, stuffed kitties! Ew! Check out the creepy-cute contradiction of “The Man who Married Kittens,” a short documentary about Victorian taxidermist Walter Potter, directed by Ronni Thomas of Brooklyn’s own Morbid Anatomy Museum. Part of Nitehawk’s festival of short films, which continues through Nov. 15.

7:30 pm at Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980, www.nitehawkcinema.com]. \$15.



THURSDAY
November 12



Vale of ears

Hello, dear reader. Probably nothing bad will happen if you choose not to attend the release party for the “Welcome to Night Vale” novel tonight. The sinister government agents you sense monitoring your every move are probably just your own paranoia. But meeting the writers behind the creepy podcast would certainly be the right choice — the safe choice, at least.

7:30 pm at St. Joseph’s College, Tuohy Hall (245 Clinton Ave. between Dekalb and Willoughby avenues in Clinton Hill, www.welcometonightvale.com/live-events). \$20 (includes a book).

NINE DAYS IN BROOKLYN

FRI, NOV. 6

ART, “DEATH MAY GET YOU DOWN (AND OTHER DRAWINGS)” OPENING RECEPTION: Zane York creates ballpoint pen drawings of momenta mori figures on brightly-colored paper. **Free.** 6–9 pm. Yashar Gallery (276 Greenpoint Ave. at Provost Street in Greenpoint), www.zaneyork.com.

FILM, “CONEY ISLAND RULES” AND OTHER FILMS: Filmmaker Charlie Ahearn presents his documentary about the Coney Art Walls exhibit, along with several other short films. A discussion with the director follows. \$20 (\$15 in advance). 6:30 pm. Wythe Hotel [80 Wythe Ave. at N. 11th Street in Williamsburg, (718) 460–8000], www.wythehotel.com.

MUSIC, “EPIPHANY — THE CYCLE OF LIFE”: This show sends its audience roaming through labyrinthine tunnels of video, light, and live music. \$25. 7:30 pm. BAM Fisher (321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene), www.bam.org/visit/buildings/bam-fisher.

MUSIC, SONGS OF THE GREAT WAR: Brooklyn Art Song Society presents focuses on works by British composers whose lives were impacted by World War One. **Free.** 7:30 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768–3195], theoldstonehouse.org.

THEATER, SHADOW PUPPET “SLEEPY HOLLOW”: Get a dose of post-Halloween horror with this silent-film style shadow-puppet show of “Sleepy Hollow.” \$15 (\$12 students and seniors). 8 pm. Cloud City (85 N. First St. between Berry and Wythe avenues in Williamsburg), www.cloudcity.nyc.

DANCE, THE AFROFUTURISM SERIES: The Renegade Performance Group investigates the presence of Blackness into and beyond 21st Century techno-culture, art and society through contemporary dance in a digital landscap. \$25. 8 pm. Irondale Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488–9233], www.irondale.org.

THEATER, “LONG BEFORE I DANCE MUSIC, PALM, PALBERTA, THE CRADLE: \$5. 8 pm. Palisades 906



Bear baiting: The New York Islanders will keep that puck juuuuuut out of reach of the Boston Bruins on Nov. 8.

COMING SOON TO BARCLAYS CENTER

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Broadway at Stockton Street in Bushwick, (201) 214–7444], www.palisesdesbk.com.

THEATER, “P.S. IT’S POISON”: A dark comedy about four old college friends who reunite in Manhattan and devolve into a drug- and rancor-soaked mess. \$25 (\$20 in advance). 8 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

MUSIC, AUDRA ISADORA: **Free.** 9 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

DANCE, “CIRCUS OF INIQUITY”: An immersive evening of stunning aerialists and provocative entertainment, with circus talent, a touch of sideshow, and a twist of burlesque. \$20. 9:30 pm. The Bridges [66 Water St. between Washington and Main streets in Dumbo, (347) 906–4569], www.dumboburlesque.com.


MUSIC, BIG LAZY: Big Lazy joins Barbes for First Friday jam sessions. \$10. 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965–9177], www.barbesbrooklyn.com.

SAT, NOV. 7

PUMPKIN SMASH!: Bring pumpkins, Jack-o-Lanterns, and gourds for a smashing good time! And the NYC Compost Project will turn the results into compost for city parks and green spaces. **Free.** 10 am–noon. Red Hook Community Farm [103 Otsego St. at Halleck Street in Red Hook], www.nycgovparks.org.

READING, “WOMAN ON FIRE” LAUNCH PARTY: Amy Jo Goddard releases her new book with performances that creatively invoke her “9 elements of sexual empowerment.”

See **9 DAYS** on page 10



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Crowned Heights girl

B’klyn skater reigns supreme as Princess Tiana

By **Shavana Abruzzo**
for The Brooklyn Paper

It’s a fairy tale come true! Crown Heights figure skater Carlina Ramirez — a former Brooklyn High School of the Arts student who plays the sax and was born in a car — has a personal story every bit as enchanting as the princess she plays in “Disney On Ice.”

The raven-haired beauty, whose dazzling double Salchows move audiences to a hush, will glide into Barclays Center on Nov. 10 as Princess Tiana from “The Princess and the Frog,” with a heartening rags-to-riches story strikingly similar to that of her animated protagonist — a New Orleans waitress who dreams big and became Disney’s first African-American princess.

Ramirez, 25, who moved to Florida when she was 10 years old and returned to Brooklyn as a teen, once put her skating dreams on ice because her family could not afford the uniforms, coaching, and travel that it involved. But the future Disney royal’s passion to lace up and hit the rink reigned supreme. She was home schooled for her senior year so she could focus fully on her skating, and she helped to coach budding skaters at the Aviator Sports and Events Center in Marine Park, where she could practice for free on its National Hockey League-sized rinks. Her dedication paid off when she landed the Disney gig, and she now performs to sold-out crowds across the nation, and in Thailand and Australia.

Ramirez’s crowning moments occur when cheering fans rise from their seats and start dancing at the sight of the ice princess.

“Little girls’ eyes light up and they scream ‘Tiana,’ as if they see a part of themselves in the character that I play,” she says. “It’s an honor to give so many people a figure that they can finally identify with.”

The Brooklyn show is especially thrilling for her.

“The powerful energy and adrenaline rush that you get from your hometown is unique, especially when your hometown is such a lively place,” Ramirez says. “Having the opportunity to perform in Brooklyn is particularly humbling.”

Her home borough is also where the skating star likes to unwind be-



Homecoming court: Brooklyn skater Carlina Ramirez will reprise her role as Princess Tiana from “The Princess and the Frog” in “Disney On Ice” at Barclays Center, beginning on Nov. 10.

tween tours, and to catch up with family and friends.

“I like to take walks around Canarsie Pier, go to Arbuz Cafe in Sheephead Bay, shop at Gateway Center, and go to the beach,” she says.

The extravaganza at Barclays celebrates “100 years of magic” from the Walt Disney Company, and features appearances by cherished cartoon characters like Mickey and Minnie Mouse, Donald Duck, and Goofy. The Disney Princesses also hold court during the show, with Ramirez’s Princess Tiana appearing alongside Cinderella, Snow White, and Rapunzel. The show celebrates exciting moments and songs from Disney’s animated films like “Beauty and the Beast” and “Frozen,” which Ramirez says

makes it feel special.

“It’s a fantastic journey because these are stories that everyone knows and loves,” Ramirez says.

“Disney On Ice Celebrates 100 Years of Magic” at Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, www.barclayscenter.com], Nov. 10–15, at various times. \$15–\$100.

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9 DAYS...

Continued from page 8

featuring dance, music, poetry, aerial silks, fire dancers and speakers, including sex educator Betty Dodson. \$35. 7:30 pm. House of Yes [2 Wyckoff Ave. at Jefferson Street in Bushwick, (914) 356-7997], <https://amyjogoddard.leadpages.co/nyc-launch-party>.

MUSIC, WASHER, PATIO, DOUBTING THOMAS CRUISE CONTROL, SPIT: \$5. 8 pm. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214-7444], www.palisadesbk.com.

DANCE, CHARLES MOORE DANCE THEATRE: The dance company celebrates 40 years of performance with two nights of dances of the African diaspora along with a fusion works. \$30 (\$25 students and seniors). 8 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/kumbletheater.

MUSIC, ASHCAN ORCHESTRA, MICHAEL FOSTER + LEILA BORDREUIL DUO, GIRLS AND GOD: \$7. Mid-night. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214-7444], www.palisadesbk.com.

READING, "HOW MACHINES WORK — ZOO BREAK!": Author David Macaulay presents his book about animals breaking out of the zoo with the help of levers, pulleys, screws, inclined planes, wedges and wheels. **Free.** 2 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.bookcourt.org.

TALK, HIP HOP TRIBUTE

TO THE ANCESTORS: A discussion of the history of jazz, soul, and hip-hop, presented through spoken word, dance, and art. **Free.** 2 pm. Brooklyn Public Library [496 Franklin Ave. at Hancock Street in Bedford-Stuyvesant, (718) 512-5022], www.evhh.org.

SPARKLES AND STEPS — A KIDS DIWALI EVENT: Aalokam presents an afternoon of interactive Diwali story and dance, arts and crafts, and more. Indian clothing or party wear preferred. \$10. 2-5 pm. Park Slope Armory [Eighth Avenue at 15th Street in Park Slope, (212) 673-7030], www.ymcany.org/armory-sports-complex/armory-sports-home/facility.

TARGET FIRST SATURDAY AT THE BROOKLYN MUSEUM: The free evening features music from Ilusha Tsinadze's Georgian band, a calligraphy workshop, shorts from the Brooklyn Film Festival, a reading by children's author Selina Alko, and more. **Free.** 5 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, STATUE OF EVERYTHING: Mira Gáberová presents a multimedia installation at Open Source Gallery. **Free.** 7-9 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.open-source-gallery.org.

SUN, NOV. 8

MUSIC, HOOTENANNY PETE: Pete Sinjin celebrates his new family album "House of Song" with a concert, family-friendly crafts, and food. \$15 (\$10 in advance). 11:30 am. Bell House [149 Seventh St. at



Alina Bachmann

Who's a good astronaut?: The "Domesticated Space Travelers" show, which features cosmic corgis and other adorable animals exploring the final frontier, opens in Bushwick on Nov. 13.

Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

MUSIC, PUDDLE SPLASHER, LANGUAGE, PLAIN DOG, GLASS SLIPPER: . \$5. 8 pm. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214-7444], www.palisadesbk.com.

ART, RED HOOK OPEN STUDIOS: Over 30 Red Hook Artists will open their workspaces to the public. Artists and mediums include visual artists, jewelers, and artists in paper, wood, metal,

and glass who work in the Civil War warehouses and in studios scattered along Van Brunt Street. **Free.** 11 am-5 pm. Door 14 Studios [461 Van Brunt St. near Reed Street in Red Hook], www.facebook.com/redhookopenstudios.

TALK, CHURCH OF MONIKA — RACHAEL WREN: The painter discusses the evolution of her work: from representational landscape paintings to pure abstractions. **Free.** 11 am. Open Source Gallery [306 17th St. at Sixth

Avenue in Park Slope, (646) 279-3969], www.open-source-gallery.org.

FILM, "PANDORA'S BOX": This 1929 silent film, presented with live piano accompaniment, stars Louise Brooks as a femme fatale. Enter at side entrance on Eastern Parkway. **Free.** 12:30 pm. Brooklyn Public Library's Central branch [10 Grand Army Plaza, between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230-2100], www.brooklynpubliclibrary.org.

BROOKLYN MUTT SHOW: Bring your pup down for a chance to show off its less-than-perfect pedigree. Mutts will have the opportunity to show off in front of a panel of three judges, ranked on smell, obedience, and "proletarian demeanor." Proceeds go to BARK. \$10. 3-5 pm. The Diamond [43 Franklin St. at Calyer Street in Greenpoint, (718) 383-5030], www.thediamondbrooklyn.com.

ART, "MADE IN GOWANUS"

CLOSING PARTY: Five female abstract artists who work in the Gowanus area exhibit their work. Discussion with the artists at 5 pm. **Free.** 4-6 pm. Ground Floor Gallery [343 Fifth Ave. between Fourth and Fifth streets in Park Slope], www.groundfloorbk.com.

COMEDY, DICKING AROUND WITH KYLE AYERS: Stand-up comedians participate in brief sketches, including a "Boast Rattle" in which they compete to give the best compliments. \$8 (\$6 in advance). 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.union-hallny.com.

FUND RAISER, BRAZEN ACORN CABARET: An evening of musical theater to raise money for the Coalition for the Homeless. Hosted by nightlife sensation Runaround Sue and featuring Tamra Paselk, Forrest VanDyke, Jillian Stevens and more. \$10 suggested donation. 8 pm. Cobra Club [6 Wyckoff Ave. in Bushwick, (970) 846-7240], www.brazenacornproductions.com.

MON, NOV. 9

THEATER, "CRY HAVOC": This one-man show from Stephan Wolfert explores the horrors of war and the return to civilian life, interspersing Shakespeare's warriors into a contemporary tale. \$20. 6:30 pm. Brooklyn Historical Society [128 Pier-report St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

COMEDY, SIDE PONYTAIL — JURY DUTY EDITION: The comedy show spreads the love of justice and comedy. Featuring Jo Firestone, Julio Torres, Steve Whalen, Angela Cobb and more. **Free.** 8 pm. Over the Eight [594 Union Ave. at Richardson Street in Williamsburg], www.overtheight.com.

READING, FRANKLIN PARK READING SERIES — POWERHOUSE WOMEN NIGHT: The series welcomes five groundbreaking women: Molly Crabapple, Rachel B. Glaser, Noy Holland, Sanderia Faye, and Kma Sullivan. With \$4 draft drink special and a raffle for the authors' books. **Free.** 8 pm. Franklin Park [618 St. Johns Pl. between Classon and Franklin avenues in Crown Heights], franklin-parkbrooklyn.com.

TUES, NOV. 10

READING, CHEF ROSSI: The chef's new novel "The Ragging Skillet" is one woman's story of cooking her way through some of life's biggest challenges, in New York City's most unlikely kitchens. **Free.** 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

TALK, A HISTORY OF THE WORLD'S EARLIEST RECORDED SOUNDS: Richard Exelbert teaches a one-night class about the history of recording science, including an in-class recording session on an old-time wax cylinder. \$10. 8:30 pm. Brooklyn Brainery [190 Underhill Ave. between Sterling and St. Johns places in Prospect Heights, (347) 292-7246], www.brooklyn-brainery.com.

WED, NOV. 11

ART, HAPPY LUCKY NO. 1 GALLERY OPENING: This new Crown Heights gallery opens with the "Topography is Fate" exhibit of large-scale photographs of World War II battlefields, music, and food from the Night Kitchen. **Free.** 7 pm. Happy Lucky No. 1 [734 Nostrand Ave. between Park and Prospect Places in Crown Heights], www.happylucky-no1.com.

MUSIC, "THREE TYPES OF READING AMBIGUITY": Join the launch of this multidisciplinary collaboration between musician Charles Bissell (The Wrens) and artist Beth Campbell. **Free.** 7-9 pm. The Boiler [191 N. 14th St. between Berry Street and Wythe Avenues in Greenpoint], www.piergoi2000.com.

FUND RAISER, A TASTE OF BROOKLYN: Enjoy local, artisanal cuisine, wine, and music. All proceeds go to the Brooklyn charity Little Essentials, which works with the neediest of our children and families. \$100. 7 pm. Crooklyn House [7 Arlington Pl. between Macon and Halsey streets in Bedford-Stuyvesant], www.eventbrite.com/e/a-taste-of-brooklyn-fundraiser-for-little-essentials-tickets-18842535531.

MUSIC, ANTIBALAS: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

THURS, NOV. 12

TALK, SEBASTIAAN BREMER: The Brooklyn artist releases "To Joy," a book of his photo-based artwork, and screens "The Bricklayer's

Son" short film. Limited seating, RSVP to tojoyeven-trsvp@gmail.com. **Free.** 7:30 pm. Wythe Hotel [80 Wythe Ave. at N. 11th Street in Williamsburg, (718) 460-8000], www.wythehotel.com.

FILM, "CONSUMED": A special screening of the thriller about genetically-modified food starring Danny Glover, Zoe Lister-Jones, and Anthony Edwards. Reserve tickets at <https://gathr.us/screening/reserve/13334>. \$15.75. 7:30 pm. Court Street Stadium 12 [106 Court St. at State Street in Brooklyn Heights], www.consumedthemovie.com.

FRI, NOV. 13

THE COLONIAL NUTCRACKER: A family-friendly production that sets Tchaikovsky's classic ballet in colonial Yorktown during the Revolutionary War. \$18. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Amersfort and Kenilworth places in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

ART, DOMESTICATED SPACE TRAVELERS OPENING RECEPTION: Dogs in spaaaaace! This art exhibit features paintings and sculptures of astronaut animals. **Free.** 6 pm-midnight. Temporary Storage [119 Ingraham St. at Porter Avenue in Bushwick], www.galerieproject.com.

MUSIC, DEVIN BING: The crooner introduces the audience to the America's most treasured jazz songs, from "Fly Me To The Moon" to "I've Got The World On A String" to "Moody's Mood For Love." \$40. 7 pm. Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageat-kingsborough.org.

COMEDY, COMEDY CENTRAL LIVE IN BROOKLYN: Comedians Hannibal Burress, John Mulaney, Nick Kroll, and other top talent come to Kings Theater as part of the New York Comedy Festival. \$35-\$70. 8 pm. Kings Theatre [1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush], www.kingstheatre.com.

MUSIC, RAYA BRASS BAND: The Balkan band celebrates their album release. **Free.** 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

MUSIC, BROOKLYN CHAMBER MUSIC SOCIETY: A string quartet performs Martinu, Bartok, and Beethoven. \$30 (\$20 students). 8 pm. First Unitarian Church [116 Pierreport St. at Monroe Place in Brooklyn Heights, (718) 858-0718], www.brooklynchambermusicociety.org.

COMEDY, F--- THAT MOVIE: Comedians discuss the movies they hate most. With Charla Lauriston, Cole Escola, Maeve Higgins, and Jordan Temple. \$5. 9 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videology.info.

MUSIC, GOD'S UNRULY FRIENDS: **Free.** 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

SAT, NOV. 14

MUSIC, "BLACK VIOLIN": Virtuoso violinists play an electrifying mash-up of hip-hop, classical, and pop tunes. \$18. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Amersfort and Kenilworth places in Midwood, (718) 951-4500], www.brooklyn-centeronline.org.

MUSIC, REBELLUM — BURN'T SUGAR ARKESTRA'S AVANT SPLINTER CELL: **Free.** 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

MUSIC, TIGUE: \$25. 10 pm. National Sawdust [80 N. 6th St. at Wythe Avenue in Williamsburg, (646) 779-8455], www.nationalsawdust.org.

READING, CHILDREN'S BOOK FAIR AT THE BROOKLYN MUSEUM: The annual Children's Book Fair features Brooklyn authors and illustrators and original hands-on art activities for all ages. Free with Museum admission. Noon-4 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

READING, TOMIE DEPAOLA: The 81-year-old author of beloved children's book "Strega Nona," discusses its origin. \$8. 1 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

"CINDERELLA": Laugh, sing along and enjoy this a hip-hop tale. Call for tickets. 3 pm. Boss Children's Theatre [11 Snyder Ave. between Bedford Avenue and Flatbush Avenue in Flatbush, (929) 352-6771].

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Float on!

Celebrating Sandy survival at R’Hook Barnacle Parade

By Allegra Hobbs
The Brooklyn Paper

They were making waves — out of papier mache. Red Hookers dressed as marine animals, sailors, developers, and construction workers took to the streets last Thursday in the annual Barnacle Parade, a tongue-in-cheek celebration of the community’s comeback from Hurricane Sandy.

The neighborhood is still recovering three years after the superstorm soaked local homes and businesses, but parade-goers said the facetious festival helps residents see the lighter side of the disaster.

“I think it’s important for the healing process of the neighborhood, and it’s a very Red Hook way to do that,” said Karly Ewins, who rebuilt and waterproofed her family home after losing a chunk of it to Sandy. “It’s a rough and ragtag healing process.”

Revelers paraded in their sea-faring finery down Pioneer Street from Van Brunt

Street and wrapped up with a block party and barbecue.

Many of the marchers suffered loss and damages in Sandy, but the event was a happy affair, attendees said.

“I think it is a really joyous experience for people even though it sort of was triggered by something that was very traumatic and has lasting effects for a lot of people,” said Shalini Deolewis, whose 3-year-old daughter Mina dressed as a penguin for the parade.

The centerpiece of the carnival was a float featuring a mock-up of a construction site, complete with working crane and rising skyscraper, representing the wave of new development that has hit the neighborhood since the storm — a cheeky reminder of the challenges the neighborhood still faces, both from natural disasters and rapid development, said Deolewis.

But the parade is largely apolitical, she said. Ultimately, it is a way for members of the



Photos by Louise Wateridge



(Above) Red Hookers donned some fishy attire at the Barnacle Parade on Oct. 29, marking the third anniversary of Hurricane Sandy. (Left) Sea-faring friends Mina Deolewis and Gus Hooymann were all smiles.

community to come together and share their personal experiences from the storm.

“For some it’s just pure fun,” she said. “For others, it is a recognition that many of us have survived and have been able to recover from the devastation of that event.”

Mapping Greenpoint’s trash

By Allegra Hobbs
The Brooklyn Paper

Talk about a can-do attitude!

Greenpoint streets are covered in litter because the neighborhood doesn’t have enough bins, says a local business group — and it plans to solve the problem with a new online map that charts all the current cans and allows locals to suggest sites where new ones should go.

“We think that part of the reason there’s so much litter on the street is there’s just not enough trash cans,” said Caroline Bauer of the Greenpoint Chamber of Commerce, which launched the Curb Your Litter map last week.

The map shows users the



Photo by Stefano Giovannini

Greenpointers Caroline Bauer and Alan Minor created the Curb Your Litter map as a solution to the neighborhood’s filthy streets.

closest trash receptacle to them, plus more information than they ever wanted to know about it — including the model, which city agency is responsible for it, and how often it is emptied.

And when they can’t find a dumpster within tossing distance, locals can suggest the city install one by choosing the type of garbage or recycling bin they’d like to see — big belly, paper, bottle and cans, and so forth — and dragging it to a location on the map.

Currently, almost all of the neighborhood’s trash cans are in parks or on Manhattan and Naussau avenues, while most other streets don’t have a single one. Once locals start naming and shaming the underserved sites, Bauer and her

team will work with the Department of Sanitation to make residents’ dream bins a reality, she said.

“We’re really excited about people contributing to this and letting their ideas be known about where new cans should go in the neighborhood,” said Bauer, an urban planner by training who started working on the Curb Your Litter project in March.

The map also documents all 311 litter complaints and color-codes the streets by cleanliness. Volunteers pound the pavement on clean-up days four times a year — the next one will be in April next year — grading the condition of various thoroughfares.

The city already has its own ranking system, but Bauer claims Curb Your Litter’s is better — the city simply slaps a mysterious score on an entire neighborhood, while the Greenpoint group’s is easy for anyone to understand and contribute to, she said.

“We created this system for block ratings that is simple enough and transparent enough for any citizen to do,” said Bauer.

The cartographers of crud hope the map ultimately gets more Greenpointers taking pride in their streets and picking up after themselves — trash is a neighborhood issue, said Bauer, and residents will need to get their hands dirty to solve it.

“As residents we’re littering and we’re having this issue, so we need to come together and understand what the best solutions are,” she said.

Check out the litter map and request bins at map.curbyourlitter.org.

Boo it yourself

Craft on display for Slope Halloween

By Colin Mixson
The Brooklyn Paper

Brooklyn’s do-it-yourselfers outdid themselves this year for Park Slope’s 29th annual Halloween Parade, crafting a bevy of memorable outfits that delighted sidewalk audiences.

Among the stand-out costumes included a woman dressed as Disgust from the film “Inside Out,” a Rosie the Riveter, and some fine looking jelly fish that floated majestically down Seventh Avenue, according to one mom.

“It was really creative,” said Gravesender Denise Arensberg, who brought her son Marley, 6, and daughter Malia, 7.

Kings County dogs also got in on the action, looking awfully cute — and creepy — in their costumes, parents said.

“I saw a ghost dog,” said Kensington mom Jennifer Pineiro, whose daughter Jennelle came dressed as Maleficent’s daughter Mal from the tween flick “Descendants.”

Ghost of Park Slope past Mayor DeBlasio returned to haunt his old ’hood — he and wife Chirlane McCray both came as Mets players just a day before the Amazin’s lost the World Series.

Afterwards, the event’s spooky spectators dispersed throughout Park Slope, the best neighborhood for trick or treating, according to Pineiro.

“It’s a good neighborhood for Halloween,” she said. “All the good candy’s there.”



Photos by Jason Speakman

(Top) In addition to Halloween, Oct. 31 also marks the beginning of Dia de los Muertos, and the Park Slope Halloween Parade was rife with celebrants venerating the honored dead. (Middle) A few people were these things. (Bottom) Manhattanites Abby Levin and Sloper Amelia came all the way to Park Slope to show off their elaborate costumes.



Photo by Stefano Giovannini

Hole lotta love

Danielle Trencher, standing on Bedford Avenue in Williamsburg, was everyone’s biggest fan at the New York City Marathon on Nov. 1. She was just one of many boosters lining Brooklyn’s streets on Sunday waving humorous homemade signs to cheer on competitors.

Longing for simpler foods

“Where’s the milk?” I asked my best-friend-from-high-school, Gigi, as I peered into her fridge.

“It’s right there!”

“Where?”

“There!”

But, as Gertrude Stein would have said — if she needed something to pour in her coffee and was still alive — “There’s no ‘there’ there, only almond milk.”

Gigi shrugged.

“That’s what we drink.”

And therein lies a tale.

There was no cow milk in Gigi’s fridge, no white bread in her bread box, and no peanut butter in her cabinets — only almond butter. Without even realizing it, Gigi had become what we used to call a health nut, but is now apparently a health mainstreamer, leaving good ol’ milk-drinking, Wonder-loving, candy-gobblers like me behind.

Folks who still eat hot dogs, if you can believe that, despite WNYC reporting for 36 hours straight last week: “The World Health Organization says processed meat is bad for you. Bad, bad, bad, bad, bad, bad! Donate now, before you drop dead.”

Simply by standing in place, I’d become abnormal, like a gal still wild about Earth Shoes. Or Pet Rocks. Or Jeb.



Rhymes with CRAZY

By Lenore Skenazy

Everyone else today is eating or juicing something they never thought they’d even consider food. A guy I know (who was briefly a pro football player!) just mentioned he is into hemp hearts.

Hemp has a heart? It’s legal to eat? He says he mixes the hearts into cheesy eggs, which sounds somewhere between revolting and felonious.

But hemp is just one of those things that people say, “I’m into now.” Like Kombucha — the stuff in bottles that looks like pond water. And chia! If chia can go from pet to food, what hope is there for puppies? Another high-school friend of mine (they’re all turning!) now “cheats” by eating chia pudding!

Cheats on what? Gently sauteed pine needles? Liver smoothies? How is it cheating to eat something so healthy that it still grosses at least a portion of the population out?

“Marcy!” I typed at her. “You were the one who introduced me to the food that is

totally worth cheating with: Hostess Fruit Pies. What happened?”

She typed back (where would we be, friend-wise, without Facebook?): “Chia pudding is made with chia seeds, almond milk, cacao (or, for those that still speak English, cocoa), maple syrup, and vanilla extract. As the seeds soak, they become tapioca-like. Makes a yummy pudding. Hostess Fruit Pies?! I forgot about those.”

Forgot?

I know, I know — people’s tastes change, and change is good. My friend Sue is eating beets now. She used to spit them out back when beets were on everyone’s shelf — sometimes for years — in a can. Then recently someone convinced her to eat them for good luck and she gave them an open-minded nibble. Now Sue’s a beet-nik, and I worry that the vegetable is a gateway to hemp hearts!

And others are opening up to celery root. All those ancient grains are taking over,

too. Not for nothing do they call it faro.

The problem is not that people’s tastes are shifting. They always do. It is that they seem to be lurching.

“I got all into trying to go vegan, then I got into paleo — huge shift, I know,” I read a mom confess online.

The soy milk folks are getting into butter. The pescatarians are trying pork. The NutraSweet crowd is swearing by Stevia. And I wasn’t going to mention kale, but it is the elephant in the kitchen.

“It’s an aspirational vegetable,” explains Nancy McDermott, an independent researcher and advisor to Park Slope parents. “It’s also very pretty. I saw a nice kale tattoo on Facebook the other day. But eating it, preparing it, is difficult. I hate having to cut out the stalks, and the rolling the leaves and cutting them. And as for bruising it, I think you’d have to sleep with it under the mattress to make it tender enough to eat.”

By the time we are sleeping with our kale, all bets are off. It’s driving me to drink.

But not kombucha with almond milk.

Lenore Skenazy is host of the reality show “World’s Worst Mom” on the Discovery Life Channel. She is also a public speaker and author and founder of the book and blog Free-Range Kids.

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Time out for me

How important is it that we put ourselves first? Well, think about what the stewardess demands you do before the plane takes off: In the event of depressurization in the cabin, it is important to put your own oxygen mask on before helping others with theirs.

It is not an easy balance to strike, to figure just the exact amount of self-care versus the care of others we practice. But I find lately that I am more and more sensitive to when things get out of whack and I need to step up to the plate and put my own emotional needs front and center. It is more of a deep sonorous drum beat than the whisper it used to be, that demand from somewhere deep in my mind and body that I deal with myself. If I don't listen to it, I will be useless to everyone.

Lately, I paint. Somehow, the easy pouring of liquid color onto a little palette paper, the dipping of the brush into the water, the pulling of the brush across the paper or found wood.

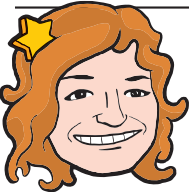
It soothes me, even if I do it in the morning for just 10 minutes, or at night, when the rest of the family watches a game or show on television. I try not to judge the finished product. Just the process of producing it gives me a great sense of calm. I bought a bunch of fluorescent acrylics recently, and the happy colors help me keep it light.

I also play piano. My fingers across the keys release something in my brain.

If I don't think about it too much or try to control it, the flow of the music can just bring me along on a little special ride. I drum too, or even just make a beat on the table or the floor wherever I am. Finding external ways to match that constant underlying rhythm in my body is awesome.

I walk in the park with my dog, stopping to take in the colors of the trees, or the way the ducks and geese flutter fast across the ponds.

Fresh air and exercise do



Fearless Parenting

By Stephanie Thompson

me good and while sometimes it can be nice to go with family or friends, it's important too to be company for myself and tap into some of my own thoughts and feelings without comparison with others and without the need to clearly communicate what I'm pondering to anyone but me.

I meditate. Taking an online course on mindfulness, which I am passing on to others in a weekly class, has helped me focus on being kinder to myself so that my ability and willingness to care for others increases. As I learn to become less judgmental of my thoughts, my body relaxes, my breathing becomes more regular and calm and my heart opens to the reality that other people are just the same as I am, that they need so much love and kindness, from themselves and others.

As I read all this over, I feel like kind of a jackass. Isn't it so self-indulgent, to be working so hard on myself? Aren't there a million things I could do for my kids, my husband, my family and friends, for my community and other communities instead of thinking so much about my own needs?

"Until we are able to love and take care of ourselves, we cannot be of much help to others," writes the Buddhist monk Thich Nhat Hanh in "Teachings on Love."

It is not an option, but more a biological imperative, he says, that we look and listen deeply to our bodies, our feelings, our perceptions, our thoughts, and our consciousness.

It is actually "the practice of preventative health care," he says, to survey our own territory, to "look deeply into the nature of our feelings to find their roots, to

see which feelings need to be transformed, and to nourish those feelings that bring about peace, joy, and well-being."

In tune with myself, I am much more likely to be happily in tune with the others in my household, and with the world.



Greenpointer Liam Creegan, right, works with brother Eric on his Eagle Scout service project at East River State Park.

Boy wonder!

Greenpoint scout helps protect waterfront park

By Allegra Hobbs
The Brooklyn Paper

What a super trooper! A Greenpoint Boy Scout led a team of locals volunteers in beautifying the Williamsburg shoreline on Sunday as part of his quest for the ultimate scout's honor — the Eagle Scout badge — and the young outdoorsman said the project went off without a hitch.

"Everything was one fluid motion," said 17-year-old Liam Creegan.

The nature lover decided to dedicate his Eagle Scout service project — the final hurdle for scouts in obtaining the coveted rank — to improving East River State Park after noticing it had no plant life along the water and nothing to protect it from junk that washes up on the shore.

He worked with the park's manager to put together a plan to sow a fresh row of sea grass as well as a barrier to protect it.

Creegan rounded up 21 volunteers for the undertaking — a handful of family members, plus local Williamsburg scouts, and members of his own Troop 469 — to drive stakes into the sand and wrap them with netting that will block the water and wind off the river.

Creegan and his crew will return in a few months to add the plants — a picturesque improvement that will benefit the entire community.

"What we did was more pleasing to the eye," said Creegan. "After planting the sea grass, it'll be great."

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/30/2015, bearing Index Number NC-001221-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Samuel (Middle) Richard (Last) Kingfisher. My present name is (First) Samuel (Middle) Richard (Last) Fisher AKA Samuel Richard King-Fisher AKA Samuel Richard Kingfisher. My present address is 375 Sumpter Street, Brooklyn, NY 11233. My place of birth is London, UK. My date of birth is July 18, 1985.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/30/2015, bearing Index Number NC-001216-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Yosef (Middle) Baruch (Last) Feldman. My present name is (First) Yisroel (Middle) Yosef (Last) Feldman (infant). My present address is 652 Maple Street Apt. 2, Brooklyn, NY 11203. My place of birth is Staten Island, NY. My date of birth is May 15, 2015.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/30/2015, bearing Index Number NC-001218-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Kavvieh (Last) Viejay. My present name is (First) Diya (Middle) Jain (Last) Vijay (infant). My present address is 2728 Thomson Ave, Long Island City, NY 11101. My place of birth is Manhattan, New York. My date of birth is September 12, 2012.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/30/2015, bearing Index Number NC-001217-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Sonael (Last) Viejay. My present name is (First) Sonal (Last) Jain. My present address is 2728 Thomson Ave, Long Island City, NY 11101. My place of birth is India. My date of birth is January 29, 1975.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/29/2015, bearing Index Number NC-001215-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Nizar (Middle) Asim Ali (Last) Al Zurqa. My present name is (First) Asim (Middle) Ali (Last) Al Zurqa (infant). My present address is 1732 62nd Street, Brooklyn, NY 11204. My place of birth is Brooklyn, New York. My date of birth is August 25, 2015.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/28/2015, bearing Index Number NC-001211-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Shanequa (Middle) Naomi (Last) Parsons. My present name is (First) Shanequa (Middle) Naomi (Last) Byrd AKA Shanequa Naomi Parsons AKA Shanequa N. Parsons. My present address is 285 Albany Avenue., Brooklyn, NY 11213. My place of birth is New York, New York. My date of birth is September 23, 1982.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/28/2015, bearing Index Number NC-001210-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Aharon (Last) Sma. My present name is (First) Ari (Last) Gottesman. My present address is 1230 46th Street, Brooklyn, NY 11219. My place of birth is Hungary. My date of birth is January 14, 1958.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/29/2015, bearing Index Number NC-001214-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Nadese (Middle) Marie (Last) Joseph-Jean. My present name is (First) Marie (Middle) Nadere (Last) Joseph AKA Nadere Marie Joseph AKA Nadese M. Joseph AKA Nadese Marie Joseph AKA Nadese M. Joseph-Jean FKA Marie Nadese Joseph. My present address is 38 St. Paul Place, Brooklyn, NY 11226. My place of birth is Haiti. My date of birth is March 26, 1978.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/29/2015, bearing Index Number NC-001213-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Andrew (Middle) Christos (Last) Laskaris. My present name is (First) Andrea (Middle) Christos (Last) Laskaris AKA Andrew C. Laskaris AKA Andrea Laskaris. My present address is 1835 W. 13th Street., Brooklyn, NY 11223. My place of birth is Brooklyn, NY. My date of birth is December 08, 1971.

SUPREME COURT - COUNTY OF KINGS NYCTL 1998-2 TRUST, AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN FOR THE NYCTL 1998-2 TRUST. Plaintiffs against MARIO R. MURRAY, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated October 8, 2015, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on December 10, 2015 at 2:30 pm premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the easterly side of East 99th Street, distant 95 feet northerly from the corner formed by the intersection for the easterly side of East 99th Street and the northerly side of Avenue L; being a plot 100 feet by 25 feet by 100 feet by 25 feet. Block 8245 Lot 11. Said premises known as 1163 EAST 99TH STREET, BROOKLYN, NY. Approximate amount of lien \$ 11,460.50 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index Number 510137/2014. CAROL LILIENFELD, ESQ., Referee Windels Marx Lane & Mittendorf, LLP Attorney(s) for Plaintiffs 156 W 56 Street, New York, NY 10019 (* BKLYN PAPER*)

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No. 512301/2014 Filed: 11/04/2015 SUPPLEMENTAL SUMMONS CitiMortgage, Inc. successor by merger to First Nationwide Mortgage Corporation Plaintiff, -against- Marvin Frankel if living and if he be dead, any and all persons who are spouses, widows, grantees, mortgagees, lienor, heirs, devisees, distributees, or successors in interest of such of the above as may be dead, and their spouses, heirs, devisees, distributees and successors in

interest, all of whom and whose names and places of residences are unknown to Plaintiff, New York City Environmental Control Board, New York City Parking Violations Bureau, New York City Transit Adjudication Bureau, United States of America - Internal Revenue Service, New York State Department of Taxation and Finance, Henry Haber, Mariot Krzebiot, Defendants. Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the Mortgage premises is situated. TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your Answer or, if the Complaint is not served with this Summons, to serve a Notice of Appearance on the attorneys for the plaintiff within twenty (20) days after service of this Summons, exclusive of the day of service (or within thirty (30) days after service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$158,000.00 and interest, recorded in the Kings County Office of the City Register on August 18, 1987, in Reel 2076, Page 1181, covering premises known as 132 Louisa Street, Brooklyn, NY 11218. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this Summons and Complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the Summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: Williamsville, New York June 17, 2015 By: Stephen J. Wallace, Esq. Frenkel, Lambert, Weiss, Weisman & Gordon, LLP Attorneys for Plaintiff 53 Gibson Street Bay Shore, New York 11706 (631) 969-3100 Our File No.:01-074035-F00 TO: Marvin Frankel United States of America- Internal Revenue Service New York State Department of Taxation and Finance

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